

# GEORGE ROCHBERG

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## **Ricordanza**

*Soliloquy*

*Transcription pour piano de NICOLAS HUSSEIN*

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TRANSCRIPTIONS

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# Ricordanza

## Soliloquy

Transcription pour piano

George Rochberg

arr. Nicolas Hussein

Adagio (♩ ≈ 52-56), sempre con rubato

*pp* sempre *dolcissimo* e *legatissimo*

*p*  
*molto cantante e semplice*

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The music is marked 'Adagio' with a tempo of approximately 52-56 beats per minute. The first measure is marked 'pp sempre dolcissimo e legatissimo'. The second measure is marked 'p molto cantante e semplice'.

*mp* *poco mf*

*poco f* *p* *dolciss.*  
*espr.*

The second system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The first measure is marked 'mp' and the second measure is marked 'poco mf'. The third measure is marked 'poco f p dolciss. espr.'.

*poco f* *p* *dolciss.*  
*espr.*

*poco f* *espr.*

*pp*

The third system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system. The first measure is marked 'poco f p dolciss. espr.'. The second measure is marked 'poco f espr.'. The third measure is marked 'pp'.

*p* *dolciss.*

*poco mf*

*mp*

*p*

*molto espr.*

The fourth system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the third system. The first measure is marked 'p dolciss.'. The second measure is marked 'poco mf'. The third measure is marked 'mp'. The fourth measure is marked 'p molto espr.'.

*poco mf*

The fifth system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the fourth system. The first measure is marked 'poco mf'.

## **Partitions déjà parues**

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Fantaisie pour alto, clarinette et piano op. 3  
Escapades scandinaves pour trio à cordes op. 4

### ***Transcriptions***

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Johannes Brahms, Symphonie n° 3 (3<sup>e</sup> mouvement – transcription pour piano)  
Claude Debussy, Prélude à l'après-midi d'un faune (transcription pour piano)  
George Rochberg, Ricordanza (transcription pour piano)

### ***Orchestrations***

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Claude Debussy, Arabesque n° 2  
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Manuel pratique de lecture de notes à destination des jeunes altistes

*Édité par Nicolas Hussein*

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